

**SPACIAL RECONSTRUCTION:**  
At FOUND GALLERY, July 19<sup>th</sup> – August 10<sup>th</sup>, 2008

LOS ANGELES — Continuing in Found Gallery’s tradition of experimental and transformational art, curator Jonny Coleman has invited several of his favorite artists to spend an intense week in the gallery space this Summer. During this time, each artist will transform the interiors into spaces that will pique viewers’ senses and alter the gallery until it is almost unrecognizable.

The process of reconstruction will involve a five-day installation, in which time the artist will essentially *inhabit* the space. Following completion of the installation, a 36 hour ‘reception’ [or Open House] will take place, whereby the viewer is encouraged to visit the space at atypical times for gallery-hopping. Upon completion of the open house [Monday, 12am], the next artist enters the space and reclaims and interpolates materials left over from the previous artists’ work.

In this sense, then, the process becomes autologous – a blood transfusion whereby the donor and recipient are the same person – suggesting new life being continually re-inserted into the room.

**About the Artists:**

Sarah Dougherty – Born in Louisiana and raised in Richmond, Virginia, Sarah now spends much of her time in Mexico City, where she captures the beauty of everyday life in oil paintings and cut-outs. At Found Gallery, she intends to recreate her view of Mexico City.

C.L. Meisinger – A native Midwesterner, C.L.’s work remains distinct despite constant changes in her aesthetic and preferred working media. She is compelled to create a visual commentary on contemporary culture and society as a means to engage both herself and the viewer directly in the pulse of modern life.

Morrissa Maltz, - Morrissa hails from Los Angeles and is a recent graduate from Columbia. The artist uses many media in her pieces, including drawing, sculpture, installation, performance, and video. Her work ranges from delving into the worlds of the subconscious and memory, to responses to a consistent questioning of contemporary interaction between the internet, television, tabloids and ourselves.

Meranda Walden - Born in Los Angeles, Meranda Walden is a self taught artist whose varied work explores the stark contrast of strength and raw sexual power, against the physical and psychological fragility underpinning many women’s lives. Themes of sexuality, power and cyclical changes, run deep in her work.

**WHERE**           **Found Gallery**  
1903 Hyperion Ave.  
Los Angeles, CA 90027  
www.foundla.com

**WHEN:**           July 19<sup>th</sup>, 2008 at 12:00 Noon – Opening of Sarah Dougherty’s “The City of Mexico”  
July 26<sup>th</sup>, 2008 at 12:00 Noon – Opening of C.L. Meisinger’s “The Default Project”  
August 2<sup>nd</sup>, 2008 at 12:00 Noon – Opening of Morrissa Maltz’s “Pretend Behavior”  
August 9<sup>th</sup>, 2008 at 12:00 Noon – Opening of Meranda Walden’s “Mother Board”

**CONTACT:**      Cullen Conly (cullenconly@gmail.com, 310-709-0419)

**ABOUT:**        The brain-child of local Eastside painter Jonny Coleman and Westside film producer/investor John Schwartz, Found Gallery opened its doors in mid-August 2006 (as The Orphanage Gallery). The gallery serves as a dynamic venue for emerging artists to showcase their works to up-and-coming collectors.

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