

**FOUND GALLERY PRESENTS “DISPLACED” –
REFLECTIONS ON LIFE AFTER HURRICANE KATRINA**

A year and a half after Hurricane Katrina slammed into the gulf coast states, residents are still coping with the devastation and subsequent rebuilding. Naturally, artwork emanating from the area has begun to reflect these issues and struggles. Thus, Found Gallery curator Jonny Coleman, himself a New Orleans native, has gathered various pieces of art from gulf coast artists for a show entitled “Displaced.”

“Displaced” will present several perspectives on the state of the region following Katrina. Some works celebrate the rebuilding process, reflecting on the natural beauty of the area and the chance to start anew. Other works are more somber, nostalgic for a time and a life now lost completely.

A portion of the proceeds from any art sold will go be donated to benefit Hurricane Katrina survivors.

A brief introduction to some of the artists displaying their work:

- **Keith Eccles** presents colorful, vibrant, hopeful oil paintings. He was born & raised in Gretna, LA. Keith is currently teaching at L.W. Higgins High School, where he was recently selected as the 2004 Teacher of the Year. He has participated in both ARTCAN contests. In the first contest, held in Algiers at Brechtel Park, he placed first in the Professional Category. At the second contest, held at Joe Brown Memorial Park in New Orleans East, he won the overall award, which included a commissioned art piece for Joe Brown Memorial Park.

- **Kim Culotta**, who helped put the show together, grew up in Lafayette, LA. Following Katrina, she spent a few months using her uncle’s house as a painting studio while he lived in a trailer. The resulting images of the trailer reflect on the natural beauty of the area and call to mind nostalgia for life before Katrina.

- **Kenny McAshan** is a painter who lives in New Orleans. The basis of his work can best be described as image oriented mark making. The images are taken from his life drawings and used as starting points to investigate these forms through the changes made to their visual properties. Fragments of images are traced onto tracing paper then manipulated and reassembled.

- **Joan Cox** is a painter who opened up her gallery, Moxy Studios, in New Orleans about a month before Katrina hit. They reopened shortly after but are now closing as of the end of this month. Her oil paintings are quite bright and vivid.

A preview of these works can be seen at:

<http://www.flickr.com/photos/noperformance/sets/72157594503265171/>.

WHERE : **Found Gallery** (formerly the Orphanage Gallery)
1903 Hyperion Ave
Los Angeles, CA 90027

WHEN: Opening Reception:
Saturday, March 31st, 2007
5:00 pm – 7:30 PM

Installation runs March 27th – April 28th

MORE: About FOUND GALLERY: The brain-child of local Eastside painter Jonny Coleman and Westside film producer/investor John Schwartz, Found Gallery opened its doors in mid-August 2006 (under the name The Orphanage Gallery). The gallery hopes to serve as a dynamic venue for emerging artists to showcase their works to up-and-coming collectors.

FOUND GALLERY art shows attract a diverse, high-end crowd of art-lovers and buyers.

CONTACT:
Cullen Conly
cullenconly@gmail.com
310-709-0419
www.foundla.com